Power Amplifiers

MDA Series - MDA4-2000PS

MDA4-2000PS is a highly flexible, powerful and intelligent 4-Channel power amplifier delivering up to a total of 4x2000W @4 ohms, or able to drive 70V/100V Constant Voltage Lines, in Direct Drive without using internal transformers. Designed to meet the most demanding portable and fixed installation sound systems, it provides a full set of value added features such as high output power. efficient cooling system, on board DSP and USB/Ethernet for monitoring and control via PC software. MDA4-2000PS includes a highly efficient Switch Mode Power Supply, which provides power to the output stages. The 2 output stages use Class D Power Amplifier Module obtaining ultra low distortion, high efficiency and also equipped with a full set of circuit protections. Furthermore the Clip/Limiter function provides output monitoring to prevent speaker damage with gentle gain reduction at clip threshold, in addition to the efficient heat dissipation system

which themselves ensure uncompromised reliability. MDA4-2000PS is more than just an amplifier. It is also a capable and sophisticated loudspeaker processor, thanks to its powerful MARANI® DSP running 96kHz/24bit [96 bits precision for the internal intermediate processes] and high performance 24bit AD/DA Converters. It offers 4 channels of slope up to 48dB/Oct IIR HP/LP crossover filters, or up to 512 taps FIR filters [FIR Coefficients can be imported as .txt from external application], RMS compressor, parametric Eqs, alignment delay, white/pink noise internal generator, everything needed to optimize a loudspeaker system. Moreover, MDA4-2000PS allows a 12dB headroom process. User can also set the parameters, select input source, load presets, etc with the extraordinary touchscreen LCD in front panel. Apart from regular analog and digital source input, DANTE is also optional.



Features

Outstanding Performance

High power output: 4 x 2000W @4 Ohm or 70V/ 100V Direct Drive

Highly efficient Switch-Mode Power Supply Class D Amp module-full bandwith PWM modulator with ultra low distortion Excellent sonic performance with 24bit high end converters coupled with 96kHz sample rate Full protection circuitry including Over-Current, Over/Under-Voltage, Output DC and Over-Temperature; Support DANTE audio (optional) Warm Backup is available, by setting source priority and activating "Autoswitch" function in PC SW

Top-Grade DSP Engine

12 band parametric equalization per input channel 4 band parametric equalization per output channel Each band can be switched to Bell, Lo/Hi-Shelving connection for system setup, monitoring and Q ; FIR or IIR Filters for X-Over: The X-Over can be implemented both by FIR filters or IIR HP/LP, selectable in the dedicated PC software; FIR: Crossover filter with taps from 256 up to 512,

the FIR type and the Out Band attenuation FIR Coefficients can be imported as .txt/.csv file from external applications; IIR: Crossover filter with slopes from $6 \sim 48$ dB/Octave, including Butterworth, Bessel, Linkwitz-Riley and customized topologies; Each input channel includes a Pink/White noise internal generator, noise gate function, RMS compressor Each output channel is equipped with a precise Peak Limiter with selectable ratio, attack/release time Adjustable Delay time up to 500.998ms for input channel, and 340.998ms for output channel

Direct PC/Network Connection & Control

Front panel USB connector for direct PC communications Ethernet interface and M-LAN control via manageable remote PC software Front panel interactive touchscreen LCD display for parametric setting, input source selection, preset loading and so on Simultaneous control up

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Number of Channels	4
Max Output Power per Channel-	4x2000W @ 4ohm, or 70V/100V Direct Drive RMS Output:
Output Circuitry	Class D Power Amplifier
THD+N	1% @ maximum output power
Signal To Noise Ration	>108 dB (A-weighted, AES-17 filter)
Power Supply	Independent Switch mode Power Supply
Operating Range	90 - 245 VAC (50/60Hz);
Protections	Thermal, Short-circuit/Overload, Clip Limiter, Permanent signal limiter, High
	Frequency
Maximum Input Level	+13 dB
Maximum Output Level	+6 dB

Analog Input	4 x XLR electronically balanced, +13dBu
Frequency Response (DSP)	20 Hz - 20 KHz: -0.5dBu at 20 Hz and 20 kHz

DSP Engine	MARANI® DSP: 24 x 32 bit filter processing, 54bit accumulation registers, 96
	bit precision on intermediate processing data
Parametric Equalization	12 band PEQ per input, 4 band PEQ per output, filter gain range from -15 to +19 dBu
Filter Type	Bell, Shelving, HP/LP, Band Pass, Notch Filter, All Pass
FIR for Phase Correction	Asymmetrical 512 Taps, allowing also FIR latency Adjustment/reduction.
	Coefficients can be generated by Pc Sw embedded Wizard tool, imported b external third party applications, and exported to third parties applications
	Selectable with a 0.5dBu resolution step from 20Hz up to 20kHz
Center Frequency	Bell: Q from 0.4 up to 128, steps: 100
Filter Q/BW	Shelving: Q from 0.1 up to 5.1, steps: 100
	Bandpass/Notch: Q from 4 up to 104, steps: 100
Input&Output Gain	-12dB ~ +12dB, resolution: 0.1dBu
IIR Crossover section HPF/LPF	Butterworth 6/12/18/24/36/48dB per octave; Bessel 12/24dB per octave; Linkwitz-Riley 12/24/36/48dB per octave.
FIR Crossover section HPF/LPF	Hp/Lp/Bp filters, Taps from 256 up to 512, Attenuation up to -120dB, Window type as Rect/Sinc/Keiser/Hanning/Hamming/Blackman/Nuttal/Sine
Noise Generator	Type: White/Pink Noise; Level: -40dBu ~ 0dBu
Input RMS Compressor	Threshold from -16dBu up to +14dBu; Ratio: 2:1~32:1; Knee: 0~100%;
	Attack time from 5ms up to 200ms; Release time from 0.1sec up to 3sec
Output Peak Limiter	Threshold from -16dBu up to +14dBu;
	Attack time from 1ms up to 900ms; Release time from 0.1sec up to 5sec
Internal Overflow Process	12dB Headroom
Delay	Each input has up to 500.998ms delay, each output has up to 340.998ms delay

General

Dimensions	482x314.5x88(mm)
Weight, Net/Shipping	14.5 Kg / 16Kg