









## **2**CH





- Small-scale systems, portable and installed
- Stage monitors
- ► Hotels, restaurant and bars
- Amusement parks, themed entertainment
- ► Houses of worship, auditoriums
- ▶ Educational facilities
- Live and dance clubs
- Mobile DJ's

Equally versatile in both portable and installed system configurations, occupying only one single rack space and weighing just over 7 kg / 16 lb, the **M14D** is a flexible, great sounding solution for compact sound systems.

Benefitting from core technologies of Powersoft's flagship K Series, the **M14D** is highly efficient, leading to low power consumption, and consequently to substantial money savings on electricity, all in an eco-friendly way.

Minimum heat dissipation makes the **MI4D** suitable for hot or otherwise challenging environments.

Added the legendary sound quality thanks to Powersoft's unique, patented Class D output stage design, the MI4D represents a fantastic value, practically as well as commercially.

The **M14D** comes with 4 years warranty and, like all Powersoft products, is entirely designed and made in Italy.

2-chann	mono-bridged mode	
4 Ω / Ch	8 Ω / Ch	$8\Omega$ / Ch pair
700 W	360 W	1,400 W

EIAJ Test Standard, I kHz, I% THD

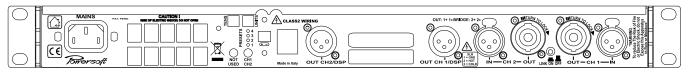
- ✓ Legendary Powersoft efficiency:
  - ► Compact and space saving: I RU at 358 mm / I4.I" standard depth
  - Green Audio Power®: minimal "carbon footprint" and operational cost of electricity
  - ▶ Plenty of power, little weight: up to 2,800 W in 7.3 kg / 16 lb
- ✓ Unique Powersoft technology for efficient, reliable performance:
  - ▶ Switch mode power supply, internally switchable 230/115 V nominal
  - ► Fixed frequency switch mode amplifier output stages
  - ▶ Patented amplifier output filters with ripple cancellation network
- $\checkmark$  Optimized for 4  $\Omega$  loads, thus ideally matching real-world scenarios in targeted applications
- ✓ Fully protected circuit design:
  - ► AC protection: shuts down power supply when AC mains voltage is outside operating range
  - ► Clip limiter: prevents severely clipped waveforms from reaching loudspeakers, while still maintaining full peak power output
  - ▶ DC protection: protects against infrasonic signal at the outputs
  - ► VHF protections: protects the loudspeakers against destructive non-audible, non-musical high frequency signals
  - Short circuit protection: protects the amplifier from short circuit or similar events on the outputs; with automatic protection reset
  - Thermal protection: mutes outputs once output devices reach 75 °C / 167 °F; automatic unmute once temperature is down to 65 °C / 149 °F
- ✓ Temperature controlled continuous variable speed fan, front to rear airflow
- ✓ Recessed stepped level attenuators
- ✓ Full four years warranty
- ✓ Also available as MI4D HDSP+ETH with integrated DSP and Ethernet comm port







## 2-Channel Power Amplifier for Touring and Install Applications



## **Specifications**

Specifica	cions						
General							
	Number of channels			2			
	Output power		2-channel mode		mono-bridged mode		
	EIA  Test Standard, I kHz, I% THD	4 Ω / Ch		! / Ch	8 Ω / Ch pair		
		700 W		0 W	1,400 W		
	Max output voltage / current			/ 65 A <sub>peak</sub>	1,100		
AC Mains Po			++ · peak	, TT Peak			
AC Plains FO			11.2 1 1	ara ta Prakasa ta			
	Power supply			ated switch mode			
	Operating voltage / Inrush current		5 V / 230 V (factory selection)				
	Consumption / current draw	@ 2		_	) 115 V		
	Idle	39 W	0.3 A	39 W	0.6 A		
	I/8 of max output power @ 4 $\Omega$	283 W	1.9 A	283 W	3.8 A		
	I/4 of max output power @ 4 $\Omega$	538 W	3.5 A	538 W	7 A		
Thermal			00 450 0 400 0 400 5				
	Environmental operating temperature	0° - 45° C / 32° - 113° F					
	Thermal dissipation		Fan, continuously variable speed, temperature controlled, front to rear airflow				
	Idle		BTU/h		3 kcal/h		
	I/8 of max output power @ 4 $\Omega$		BTU/h		8 kcal/h		
I/4 of max output power @ 4 9		641 E	641 BTU/h 162 kcal/h		2 kcal/h		
Audio							
	Gain		dB, 22 dB, 20 dB, 18 dB, 14 dB	3, 4 dB, -∞, user selectable			
	Frequency response	10 Hz - 30 kHz (1 W @ 8 Ω, ± 3 dB)					
	S/N ratio (amplifier section)	>113 dBA (20 Hz - 20 kHz, A weighted)					
	Crosstalk separation	>70 dB @ I kHz					
	Input sensitivity @ 8 Ω	I.4 V / 5.14 dBu					
	Max input level	6 V / 17.7 dBu 10 kΩ					
	Input impedance						
	THD+N / SMPTE IMD	≤ 0.05% @ 1/2 of full power					
	DIMI00 IMD	typ. <0.005% (<0.02% @ >0.1 W)					
	Slew rate	40 V/μs @ 8 Ω, input filter bypassed					
	Damping factor @ 8 $\Omega$	>5000 @ 100 Hz					
DSP (options	•						
	A/D converter	CS5381, 2 channels, 24 bit / 48					
	D/A converter	CS4398, 2 channels, 24 bit / 48 kHz, 120 dB SNR					
	Frequency response @ -3 dB	7 Hz - 22 kHz					
	THD	< 0.01% (20 Hz - 20 kHz)					
	Presets	Bank of 4 presets, management and upload via Armonía Pro Audio Suite™					
	Delay for time alignment	10 ms per output					
	Crossover filters	Butterworth, Linkwitz-Riley, Bessel, 6 dB/oct to 48 dB/oct					
	Output equalizer	up to 12 biquad fully parametric per channel: peaking, hi/lo shelving, hi/lo pass, band pass, band stop.					
	Input equalizer	up to 5 biquad filters (PEQ, shelving, band pass, band stop, all pass)					
	Limiters		Peak limiter, RMS limiter, frequency dependent RMS limiter				
	Damping control	< 120 Hz, range $\pm$ 2 $\Omega$ up to 170 ms for 2 IN/2 OUT or 340 ms for 1 IN/2 OUT					
F D	System Delay	up to 170 ms for 2 IN/2 OUT	or 340 ms for 1 IN/2 OUT				
Front Panel	Indicators	Lyrad					
	Indicators 4 LEDs per channel: 3 x green, 1 x red 2 status LEDs: 1 x green, 1 x yellow						
	Controls	I stepped level attenuator pot per channel; mains switch					
	Maintenance	Dust filter foam behind front p	•				
Rear Panel							
	Audio signal input connectors	2 × balanced Neutrik® XLR fe	emale				
	Loudspeaker output connectors		D, 2 × Neutrik® XLR male hard	d-wired to the corresponding	input		
	Network data port Ethernet	· ·	I x RJ45 with activity LED with 2 rotary address switches				
	DSP preset selection		I x Pushbutton (stepping through bank of 4 presets)				
		x 4 LED preset indicators   1 x 2-pin Phoenix type MC 1.5/2-ST-3.81					
	26. preser serection						
	Aux voltage		3/ 2-3 1-3,01	IEC C13 16 A connector; AC mains cord with 3-pin plug 15 A for US, IEC Schuko 16 A for every other nation			
	·	I x 2-pin Phoenix type MC I.		for US, IEC Schuko 16 A for	every other nation		
	Aux voltage	I x 2-pin Phoenix type MC I.	mains cord with 3-pin plug 15 A	for US, IEC Schuko 16 A for	every other nation		
Construction	Aux voltage AC mains Controls	I x 2-pin Phoenix type MC I.  IEC CI3 I6 A connector; AC r	mains cord with 3-pin plug 15 A	for US, IEC Schuko 16 A for	every other nation		
Construction	Aux voltage AC mains Controls	I x 2-pin Phoenix type MC I.  IEC CI3 I6 A connector; AC r	nains cord with 3-pin plug 15 A nputs I & 2	for US, IEC Schuko 16 A for (	every other nation		
Construction	Aux voltage AC mains Controls	I x 2-pin Phoenix type MC I. IEC C13 16 A connector; AC r I x link switch, linking analog in W 483 mm / 19", H 44.5 mm I mm (0.04") steel chassis and	mains cord with 3-pin plug 15 A nputs 1 & 2 / 1 RU, D 358 mm / 14.1"		every other nation		
Construction	Aux voltage AC mains Controls n Dimensions	I x 2-pin Phoenix type MC I. IEC C13 16 A connector; AC r I x link switch, linking analog in W 483 mm / 19", H 44.5 mm	mains cord with 3-pin plug 15 A nputs 1 & 2 / 1 RU, D 358 mm / 14.1"		·		

I) External high-pass filter required.

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