DM64

DLIVE S CLASS MIXRACK / MAINFRAME

The DM64 dLive Mixrack / Mainframe has 64 analogue inputs and 32 analogue outputs of local I/O. Like all dLive MixRacks, DM64 has a 128 Input x 64 Output matrix, all with full processing, all running at a 96kHz sample rate and featuring a 96Bit accumulator.

Up to 48 I/O endpoints can be created via Allen & Heath networked I/O boxes running the DX and gigaACE protocols. Almost any external control system capable of making a TCP/IP connection can be used to control DM64, in addition to Allen & Heath's own IP remote controllers and dLive Surfaces.

Key Features

- 128 Input x 64 output matrix

- 64 channels of Auto Mic Mixing

- Ethernet based audio expansion

- Redundant PSU & audio connections

- External control drivers available

- 64 Analogue inputs, 32 analogue outputs

Benefits

- 3x 128ch I/O ports for Dante, MADI, Waves SoundGrid etc.

- Over 800x800 networked audio I/O

- Compatible with IP remote controllers

- Extremely low latency (<0,7mS)

- High end audio quality

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